

## **Assembly Instructions for Appliqué Blocks A, B, and C using Colors 1, 2, 4, & 7**

**You will need to assemble one Block A, two Block B's and two Block C's.**

**This quilt can be made without appliqué for those who don't like to do appliqué. The blocks can be left plain, you can choose to use a different fabric, use a picture that your kids draw, or you can put whatever you like in the blocks. For those who are making the larger quilt, all outside borders are appliquéd as well. As with blocks A, B, and C, you can choose not to add the appliqué, but I think it is what makes this quilt!**

**Supplies needed:** Approximately 2 yds Fusible Web, a large Silicon Pressing Sheet, pencil, Pattern Layout sheets (provided) and the template sheets (provided) for Blocks A, B, and C. Approximately 2 yards Sulky Totally Stable Iron-On Tear-Away Stabilizer. You will need more if doing borders.

\*Please note that these instructions are for the fusible appliqué method. The Background Blocks are cut at 14 ½" to allow for shrinkage if you choose to use traditional appliqué methods. Make sure that each end of the large stems completely extend into the seam allowances before and that they visually line up with the sashing strips they will border before you stitch the seam allowance ends of the stems down. Trim blocks to 13 ½" x 13 ½" when appliqué is completed.

### **General Instructions for all Appliqué Blocks:**

**Print all templates and layout sheets making sure to select the 100% or *print to size*, or *actual size* option before printing. Cut and assemble the layout sheets so all lines match and blocks measure 13 inches.**

- 1: Trace all templates on paper side of fusible web grouping pieces for like colors together.
- 2: Cut templates around grouped color sections and iron to wrong side of the corresponding fabrics following manufacturer's instructions.
- 3: Cut individual pieces on solid dark lines and set aside keeping templates together for each block. Repeat process for Blocks B and C making sure not to mix up the pieces. Set aside.
- 4: Place the appropriate layout sheet right side up under the Silicon Pressing sheet on your ironing board. Secure the pressing sheet and layout sheet with pins to secure. Starting with the leaves, place and lightly press each appliqué piece to the Pressing Sheet following the outline placement drawing on the Layout Sheet until all pieces are in place.
- 5: Set Pressing Sheet aside (do not remove the attached appliqué pieces).
- 6: Center a 14 ½" x 14 ½" background block over the layout sheet. (If you have dark background fabric you will need to use a light box or window to see layout through fabric). When background square is centered, secure with pins. Using a ruler lightly draw a pencil line 1/2" outside the paper edge of the layout sheet on all sides to form a 13 ½" square.
- 7: Carefully remove the appliqué piece from the Silicon Pressing Sheet and place on fabric using the layout sheet as a guide, making sure the long stem edges extend to the drawn edges that form your seam allowances. Press in place. Repeat this step for all Appliqué Background Blocks.
- 8: Trim blocks on the drawn 13 ½" x 13 ½" lines and set aside.
- 9: Cut 5 13 ½" x 13 ½" squares of the Sulky Totally Stable Iron-On Tear-Away Stabilizer and iron to backs of the background blocks.
- 10: Do not stitch the appliqué until you have all other sections in the quilt sewn so that you can match the stems on the appliqué blocks visually with the sashing strips on adjoining blocks. You can heat the large stems in order to re-position them if they are not aligned with the sashing strips. Once you make sure the stems visually match up with the sashing strips, feel free to machine or hand stitch the stems and flowers on the appliqué blocks before adding them to the adjoining blocks and units. You could wait to stitch appliqué units after the quilt top is completely assembled if you like, but I find it easier to stitch the blocks individually as long as you know the stems and sashing strips match up as described.